

Alain Paul Briot

PO Box 12343
Glendale, AZ 85383
623-561-1641 or 800-949-7983

<mailto:alain@beautiful-landscape.com>

<http://www.beautiful-landscape.com/>

Born: April 4, 1959 in Paris, France
Marital Status: Married
Citizenship: US Citizen

Education

*Ecole Nationale Supérieure
des Beaux Arts, Paris, France*

Studies in Painting, Drawing and Art History:
1978 to 1981.

*Northern Arizona University,
Flagstaff, AZ*

Bachelor of Science in English, Minor in Art, 1990. GPA: 3.8
Master of Arts in Rhetoric, 1992. GPA: 4.0

*Michigan Technological University,
Houghton MI*

Ph.D. Candidate, Rhetoric and Technical Communication
G.P.A.: 4.0.
Focus areas: Visual Theory, Rhetoric and Critical Theory
Dissertation topic: *The Evolution of American Western
Landscape Photography*

Exhibitions

- *Intimacy*. Group Exhibition. Journées Internationales de la Photographie, Arles Festival. Arles, France: Summer 1984
- *Intimacy*. Group Exhibition. Maison du Mexique, Paris, France: Jan. 7-30, 1985
- *Le Cirque*. Individual focus within group exhibition. American Center, Paris, France: May 1985
- *Voyage et Voyageurs*. Individual exhibition. Maison du Mexique, Paris: Jan. 7-25, 1986
- *Paris*. Individual Focus within group exhibition. Northern Arizona University, Flagstaff, AZ: March 5-29, 1988
- *Do Photographs Represent Reality?* Individual exhibition. Community Arts Center, Hancock, MI: February 8-26, 1994.
- *Photo Houston 1994*. Juried exhibition. Houston, TX: March 25-April 23, 1994
- *1994 Copper Country Gallery Exhibition*. Juried exhibition. Houghton, MI: May 18-22 1994.
- *Digital Rock Art*. Individual exhibition. Tosh Gallery, Houghton, MI: December 11, 1994 - January 30, 1995.
- “*Computer Art: from Primitive to Elegant.*” Group Exhibition. Omphale Gallery, Calumet, MI: January 5-30 1995.
- *1995 Copper Country Gallery Exhibition*. Juried exhibition. Houghton, MI: May 15-19 1995
- *Grand Canyon National Park, Tusayan, Arizona, 1996*. Two monthly five-day shows at the El Tovar Hotel
- *Everyday Glory*. Group exhibition. Lancaster Gallery, Bluff, UT. December 5, 1997 to January 25, 1998.

- *Grand Canyon National Park, Tusayan, Arizona: 1998*. Eight monthly five-day shows at the El Tovar Hotel
- *Alain Briot*. Individual exhibition. NAU's First Art Soiree. The Adobe at the Biltmore, Phoenix, Arizona. April 30th, 1999.
- *Grand Canyon National Park, Tusayan, Arizona: 1999*. Nine monthly six-day shows at the El Tovar Hotel
- *Alain Briot*. Exhibition and poster signing. NAU Second Art Soiree. NAU Phoenix. Organized by the Valley Alumni Chapter of Northern Arizona University. June 25th 2000.
- *Grand Canyon National Park, Tusayan, Arizona: 2000*. Eight monthly six-day shows at the El Tovar Hotel.
- *The Island Within Us*. Group exhibition of Isle Royale Artists in Residence. Great Lakes Aquarium, Duluth, MN. December 2000-May 2001.
- *Grand Canyon National Park, Tusayan, Arizona: 2001*. Nine monthly seven-day shows at the El Tovar Hotel
- *The Island Within Us*. Group exhibition of Isle Royale Artists in Residence. Muskegon Museum of Art, 296 W. Webster Muskegon, MI 49440; (231) 720-2582. Jim Houghton, Curator. August 19th to October 7th 2001.
- *Grand Canyon National Park, Tusayan, Arizona: 2002*. Ten monthly eight-day shows at the El Tovar Hotel
- *2003 Digital Fine Art Photographers Summit*, Phoenix Arizona. Creator,. November 15 to 17, 2003. 40"x50" landscape photographs on canvas.
- *2003 Tempe Festival of the Arts*. Tempe, Arizona, December 5, 6, 7 2003. Southwest landscape photograph
- *2004 Digital Fine Art Photographers Summit*, Phoenix Arizona. Creator,. November 15 to 17, 2003. 40"x50" landscape photographs on canvas.
- Grayhawk Juried Fine Art Show. October 11-12-23, 2004. Scottsdale, Arizona
- Westworld Juried Fine Art Show. December 4-5-6, 2004. Scottsdale, Arizona.
- DC Ranch. Juried Show. Fall 2005-Spring 2005. Scottsdale, Arizona
- Juried Show. November 2005. Scottsdale, Arizona

Awards

- *First and Second place, Pictorial Nature Photography*
College Photography Competition, NAU Chapter, NPPA : spring 1986
- *First place and Honorable Mention, Pictorial Nature Photography*
College Photography Competition, NAU Chapter, NPPA : spring 1987
- *First and Second place, Pictorial Nature Photography*
College Photography Competition, NAU chapter, NPPA: spring 1988
- *Pictorial Award of Excellence*
44th Annual College Photographer of the Year, 1988 Competition
- *First and Third place in Black and White Photography*
1989 Flagstaff Winter Festival. Flagstaff, AZ: February 17, 1989
- *Third place, Sun Scenes Photo Contest*
Northern Arizona University, Flagstaff, AZ: April 23, 1990
- *First and second Prize in Color Photography*
MTU Arts Festival, Michigan Technological University: April 19, 1992
- *Honorable Mention*
1994 Copper Country Gallery Exhibition. Houghton, MI: May 18-22
- *1994 Artist in Residence, Isle Royale National Park*. Houghton, Michigan.
July 1-16, 1994.
- *1994 Artist in Residence, Apostle Islands National Lakeshore*. Bayfield, Wisconsin.
Jul. 20-Aug. 8, 1994.
- *1998 Oliver Award*
for Excellence in Rock Art Photography
American Rock Art Research Association (ARARA). June 1998, Ridgecrest, California.

Publications

- *Nature and the New Photography: Isle Royale Artist-in-Residence Alain Briot*. Article by Kate McCann accompanied by photograph of Alain Briot. Marquette Monthly, October 1994.
- *Alain Briot: Visualizing the Infinite*. Article by Susan Burak accompanied by photograph of Alain Briot, Peninsula News, May 29 1994.
- *Graduate Student Combines Photography and Technology to Create New Art Form*. Article by Tony Zink accompanied by photographs by Alain Briot. Michigan Tech Lode, March 11, 1994.
- *Graduate Student Takes the art of Photography to a New Level*. Ben Clark, Michigan Tech Lode, December 9, 1994.
- Designer of a digital image and poster for the MTU Writing Center. June 1994
- *Bridging accross Disciplines*. Illustration used on Michigan Technological University (MTU) Rhetoric and Technical Communication poster, brochure and course catalog for Master and Doctoral degrees. September 1994.
- *Michigan Technological University, Rhetoric and Technical Communitona Faculty and student; MTU campus and Upper Peninsula Lanscapes*. Illustrations for Michigan Technological University Rhetoric and Technical Communication brochure and course catalog for Master and Doctoral degrees. September 1994.
- Digital images featured in "Digital Gallery" section. *Digital Video*, June 1995. pp. 66-67.
- *Beautiful Lizard*. Gallery section. *Computer Artist Magazine*, June-July 1995. p 46.
- *Alain Briot, Isle Royale Artist in Residence 1994*. Wolf's Eye, Isle Royale Natural History Assotiation., Spring 1995. pp1-2
- *Moose Antlers and Rock Harbor Landscape; Moonse, Wolf and Tobing Harbor Landscape*. Article illustrations. Wolf'e Eye, Isle Royale Natural History Assotiation., Spring 1995. pp1-2
- *Moose Antlers and Rock Harbor Landscape; Moonse, Wolf and Tobing Harbor Landscape*. Illustrations. *The Leaf*, Houghton Michigan. April 1995. pp1-2
- *Moose Antler on Isle Royale; Sunset at McLain State Park*. Illustrations. *The Leaf*, Houghton Michigan. May 1995. pp 1-2
- *Syllabus and Teaching Materials for Digital Photography Classes*. The Magic Wand, Harper Collins College Publishers, 1995. Compiled by Barbara London and Peggy Jones. pp 4-11.
- *Moose Antlers on Isle Royale*. Showcase section. *Creative Watercolor: A Step by Step Guide and Showcase*. Mary Ann Beckwith and Lorie Liebrock. Rockport Publishers, MA. 1995. p.139.
- Designer and Publisher of *Personal web site and gallery* Site designed in 1995, and updated in 1996, 1997, 1998, 1999 and 2000. <http://www.cybertrails.com/~abstudio>.
- Designer and publisher of <http://www.beautiful-landscape.com> . 2001 to 2004 (ongoing). 12gb monthly transfer and 8000 visitors a month as of December 2004
- *Sand Island Light*. Magazine cover. *Sunshine Artist*, August 1996.
- *Alain Briot recipient of the 1998 American Rock Art Research Assotiation Oliver Award*. Ron Lee, Vestiges, Salt Lake City, UT. June 1998.
- *Southern Nevada Rock Art Enthusiasts (SNRAE) Member Alain Briot win's ARARA's Oliver Award for Rock Art Photagrahy*. Nancy Wier, Southern Nevada Rock Art Enthusiasts Newsletter. Las Vegas, NV. Summer 1998.
- *Alain Briot's Rock of Ages*. David Pope, PDN's PIX, December-January 1999, pp 17-18.
- *Alain Briot guest of NAU's First Annual Art Soirée*. Charles Pilon, NAU Valley Chapter News, Phoenix, AZ. April 1999.
- *Hogan in Monument Valley*. Magazine cover. *Electronic Publishing* , February 1999.
- *High-End digital Photography enters Steady Growth : Field Testing the 6-megapixel Kodak DCS 560*. Text by David Pope from field notes taken by Alain Briot. Seven photographs by Briot used to illustrate the text. *Electronic Publishing*, February 1999. pp 24-34.

- *Shaman with Extended Arms; Shaman and Canyon View; Shaman and Bighorn Sheep*. Front and rear book covers. American Indian Rock Art Volume 25, 1999. Steven Freers editor. American Rock Art Assotiation, Tucson, AZ.
- *Little Petroglyph Canyon, a Portfolio of Photographs by Alain Briot*. Article by Alain Briot accompanied by 9 full or half page photographs. American Indian Rock Art Volume 25, 1999. Steven Freers editor. pp 203-212. American Rock Art Assotiation, Tucson, AZ.
- *Moose, Wolf and Tobing Harbor Landscape; Wood Lillies on Isle Royale; Moose Antlers on Isle Royale*. Individual Portfolio. The Island Within Us: Isle Royale Artists in Residence. Isle Royale Natural History Assotiation, Houghton MI, 2000. pp. 64-67.
- *Personal writings excerpted from artist-in-residence cabin logbook*. The Island Within Us: Isle Royale Artists in Residence. Isle Royale Natural History Assotiation, Houghton MI, 2000. pp. 64-67.
- *Alain Briot Guest Artist portfolio*. Selection of eight photographs with captions by Alain Briot. Luminous Landscape web site. January 1999. http://www.luminous-landscape.com/alain_briot.htm
- *Fuji 6x17 Panoramic Camera review*. Article by Alain Briot. Luminous Landscape web site, May 1999. <http://www.luminous-landscape.com>
- *Panoramic Photographs Portfolio*. Selection of 4 panoramic photographs with captions by Alain Briot. July 2000, Luminous-landscape.com. <http://www.luminous-landscape.com>
- *Apple Cinema Display review (22" LCD monitor)*. January 2001, Luminous-Landscape .com. <http://www.luminous-landscape.com>
- *Kokopelli, The Making of an Icon*. Photograph of the author on book cover. Ekkehart Malotki. 2000, University of Nebraska Press.
- *Beautiful-Landscape.com*. Creation, construction and management by Alain Briot of a new website in January 2001 designed to present Briot's photographs in separate themed portfolios, offer materials about Briot's methodology, offer information about the process through which his photographs are created and present new work on an ongoing basis. <http://www.beautiful-landscape.com>
- *Hopi Stories of Witchcraft, Shamanism and Magic*. Photograph of the author on book cover. Ekkehart Malotki and Ken Gary, 2001. University of Nebraska Press.
- *Hopi Animal Stories*. Photograph of the author on book cover. Ekkehart Malotki , 2001. University of Nebraska Press.
- *Essay on Rock Art*. December 2000, luminous-landscape.com. <http://www.luminous-landscape.com>
- *Alain Briot: Equipement et Approche Technique de son Travail Grand Format*. Alain Briot's Large Format equipment presented as an Interview of Mr. Briot by Mr.Peyre. Front page: April-May 2001, afterwards archived on the site. Galerie-Photo.com. <http://www.galerie-photo.com>
- *Video interview*. Three segments: #1 Alain Briot Interview: 8 minutes. #2, Briot on Digital Imaging: 1:35 minutes. #3 Briot on Rock Art: 6 minutes. The Luminous Landscape Video Journal, Issue #1 (DVD). Michael Reichman and Chris Sanderson. Toronto, Ontario, Canada: July 2001
- *Newspaper Rock*. Title page illustration. The Luminous Landscape Video Journal, Issue #1 (DVD). Michael Reichman and Chris Sanderson. Toronto, Ontario, Canada: July 2001
- *On Photographers and Landscape Photography Book*. Charlie Morrell. com, August 2001. <http://www.geocities.com/~morrell/essay.html>.
- *Briot's Books-On Photographers and Landscape Photography Books: Famous photographer Alain Briot recommends his favourite landscape photography books*. August 2001, Luminous-landscape.com. http://www.luminous-landscape.com/briots_books.htm
- *Briot's View*, a monthly column featuring Alain Briot's writings on photography, debuts in September 2001 on Luminous Landscape.com.
- *Be Prepared. Briot's View*, August 2001, Luminous-Landscape.com. <http://luminous-landscape.com/prepared.htm>
- *Selling your photographs. Briot's View*, September 2001, Luminous-landscape.com.

<http://luminous-landscape.com/selling.htm>

- *The Agony and the Ecstasy: An Essay on Large Format Photography. Briot's View*, October 2001, Luminous Landscape.com. <http://luminous-landscape.com/4x5.htm>
- *Showcase on Canyon de Chelly*. Fifteen photographs with text, artist statement and biography. Front page from 10-1 to 10-30. *Showcase Archive* after 11-1. November 2001, PhototripUSA.com. http://www.phototripusa.com/E_gallery_1101.html
- *A review of Epson's new C80 printer. Briot's View*, November 2001, Luminous Landscape.com. http://www.luminous-landscape.com/epson_c80.htm
- *Review of Epson's new ColorLife paper. Briot's View*, November 2001, Luminous-landscape.com. <http://www.luminous-landscape.com/colorlife.htm>
- *Seeing the Light: 40 sheets of 4x5 film exposed in 60 minutes. Briot's View*, December 2001, Luminous-Landscape.com. <http://www.luminous-landscape.com/ws-sunrise.htm>
- *Calibrating CRT and LCD monitors with Color Blind ProveIt! Briot's View*, January 2002, Luminous-Landscape.com. http://www.luminous-landscape.com/image_matching.htm
- *Image Matching between transparency, monitor and print. Briot's View*, January 2002. Luminous-Landscape.com. http://www.luminous-landscape.com/image_matching.htm
- *4x5 photography at Bosque del Apache NWR*. 2'44" video interview by Michael Reichman with three photographs used as illustrations: *Cranes at Sunrise*, *Flight Deck* and *Blue Ponds*. February 2002, Luminous Landscape Video Journal #3.
- *How to Mat your Photographs and Why. Briot's View*, February 2002, Luminous-landscape.com
- *Royal Treatment: the Royal Light is Calling*. Cyndi Perkins, April 2002, Lake Superior Magazine, Duluth, MN, pp 23-29. *WoodLillies* used as 1/2 page article illustration.
- *Remembrance of George Mancuso. Briot's View*, March 2002, Luminous-landscape.com
- *Dancing Rocks, Spiderrock in Snowstorm*: half page photographs, black and white. *Photographing the Southwest Volume 2*, a guide to the natural landmarks of Arizona and New Mexico. 2002: Graphie International, , Alta Loma, CA. pp 156 and 159
- *Photographing Canyon de Chelly National Monument and related Print Discussion of the photographs taken at Canyon de Chelly filmed at Three Rivers Petroglyph Site. Green Man, Painted Cave Ruin, First Light on Dunes and The Window* used as video illustrations. 16:25 minutes video segment. March 2002: Luminous Landscape Video Journal #4.
- *Photographing at White Sands National Monument*. 7:45 minutes video segment including a video dissolve between *Sunrise at White Sands #1, #2, #3, #4 and #5*. March 2002: Luminous Landscape Video Journal #4.
- *How to package your artwork for shipping. Briot's View*, April 2002, Luminous-landscape.com.
- *Homage to Edward Curtis. Briot's View*, May 2002, Luminous-landscape.com
- *Epson 9600 Diary*. Diary-format account of Alain's experiences using the new Epson 9600 Ultrachrome Ultrachrome pigmented ink printer. June 2002 to to May 2004 (ongoing) <http://www.outbackphoto.com/printinginsights/pi013/Epson9600.html>
- *IEEE 2002 International Conference*. Several photographs of the Grand Canyon --*Yavapai Dusk, Desert View Horseshoe Bend*-- used as signage, poster, and covers on conference materials, conference CD Rom, and on the volume set of conference papers.
- *Epson 9600 review. Briot's View*, July 2002 , Luminous-landscape.com
- *Camera Craft: Landscapes. Sand Dunes Black and White, First Light on Dunes and Glowing Antelope* published together with explanation of Briot's Landscape photography approach. England, 2002.
- *World Rock Art*. 7 photographs used as full page and two-page spreads illustrations together with text by Je Clottes. Getty Publications, Los Angeles, 2002.
- *How to Move your Studio*. Diary-format account of Alain's move from Canyon de Chelly, Arizona to Pe Arizona. December 2002 to January 2003. www.OutbackPhoto.com

- *Selling Questions. Briot's View*, December 2002, www.Luminous-landscape.com.
- *How to Sell your Work at Art Shows. Briot's View*, January 2003, www.Luminous-landscape.com.
- *Photographing Canyonlands and Arches National Parks*. 32:38 minutes video segment with photographic stills. July 2002:Luminous Landscape Video Journal #5.
- *Gitzo 2227 Carbon Fiber Explorer tripod review*. September 2003, Luminous-landscape.com
- *Photography and Aesthetics 10 parts article series*:
 - Part 1 - How to see Photographically*. May 2003, www.Luminous-landscape.com.
 - Part 2 - How to Compose a photograph*. June 2003, www.Luminous-landscape.com.
 - Part 3 - How to choose the best lens*. October 003, www.Luminous-landscape.com.
 - Part 4 - How to choose the best light*. November 2003, www.Luminous-landscape.com.
 - Part 5 - How to select the best film*. December 2003, www.Luminous-landscape.com.
 - Part 6 - How to select the best exposure*. April 2004, www.Luminous-landscape.com.
 - Part 7 - How to decide which photographs are keepers* .July 2004, www.Luminous-landscape.com.
 - Part 8 - How to build a portfolio of your work*. 2004, .October 2004, www.Luminous-landscape.com.
 - Part 9 - How to develop a personal Style*. January 2005, www.Luminous-landscape.com
 - Part 10- How to be an Artist*. May 2005 Luminous-landscape.com
- *2004 California Archaeology Month Poster*. California Archaeological society. 2 photographs used as main illustrations on 18"x24"poster. March 2004.
- *A Rebel in Paris*. A field test of the Canon Digital Rebel Camera. January 2004, Luminous-landscape.com
- *Review of the Epson R800 printer*. February 2004, Luminous-landscape.com
- *Alain 300D Diary*. A field diary of the Canon Digital Rebel Camera. January 2004- March 2005. Outbackphoto.com.
- *Mission San Javier Del Bac*. Robson Magazine, June 2004. Magazine illustration
- *Grand Canyon Bright Angel Trail Panorama: 20"x39"* poster. 5000 copies. November 2004
- *Navajoland: 25 photographs portfolio in hand made custom portfolio box. 16x20*. Includes artist statement, photographic notes and *Canyon Voices*, Native American flute music by Travis Terry. December 2004
- *Briot's View Articles CD-1*. CD Rom of all Briot's View articles published from 1998 to 2004. December 2004
- *Bright Angel Trail*. 20x39 poster. Design and photograph by Alain Briot. Sold by the Grand Canyon Association (GCA) at Grand Canyon National Park. Fall 2004
- *Canon 1DsMk2 and 4x5 comparison*. Luminous-landscapespe.com, June 2005
- *Alain's Marketing CD-1*. CD Rom focusing on a comprehensive marketing approach to photography. Spring 2005
- *Alain's Composition CD-1*. CD Rom focusing on a new approach to the study of photographic composition. Spring 2005
- *Navajoland Puzzle CD*. CD Rom. July 2005
- *Reflections on Photography and Art*: multiple essay series on photography and art. Started October 2005
- *Quickmats*. Review Essay. 2005.
- *The creation of the Navajoland Portfolio Case*. Essay. 2005.
- *Epson R1800*. Review essay. 2005.
- *Inkjet Control*. Review essay. 2005.
- *WhiBal*. Review Essay. 2005.
- *Pixmante Raw Shooter Essentials*. Review essay. 2005.
- *Holmes Colorspace*. Review essay. 2005.

- Pixmantec Photographers Toolbox: September 2005. 14 pages PDF with 3 features:
 - *Featured Photographer: Alain Briot, Landscape Photographer*
 - *Interview.: Alain on workflow and the advantages of RawShooter*
 - *Landscape Photography and RAW Conversion: Alain on Best Practice*

Translated Essays

The Aesthetics and Photography Series was translated in the following languages:

- German
- Dutch
- Portuguese
- Spanish
- Italian
- Swedish

Contracting

- Designer of a digital image and poster for the MTU Writing Center. May-June 1994
- Designer of a digital image used on the cover of the 1994 MTU Rhetoric and Technical Communication Department brochure, catalog and poster. June-September 1994
- Author of a Corel Photo CD on rock art images. 1997, Corel Corporation
- Designer and publisher of a line of notecards, limited edition prints and posters sold by National Park giftstores as well as other giftstores and bookstores in many locations. Since 1994.
- Vendor for Eastern National and Isle Royale National History Assotiation. Since 1994.
- Member of the Vendor Support Program organized by the Conference for National Parks and Cooperating Associations (CNPCA) since 1997.
- Numerous images licensed as stock photographs worldwide and used for various publications
- Consulting for installation of Epson 9600 printer at University of Arizona MLL multimedia lab. Installation of printer and staff training plus delivery of printer profiles and of Alain's Epson 9600 diary. Diary place online on U of A server for student and staff use. November-December 2003
- Designer of a poster for the Grand Canyon Natural History Assotiation: *Bright Angel Trail Panorama, 20"x39"*. November 2004
- Vendor for Grand Canyon Natural History Association (GCA), Grand Canyon, Arizona. Since 2004.

Private and Public Collections

- National Park Service
- Getty Museum
- Fred Harvey Trading Company
- Apple
- Corel
- Navajo Nation
- Museum of Northern Arizona
- Bibliotheque Nationale, Paris
- Academie des Beaux Arts, Paris
- American Center, Paris
- Private collectors and corporate collections in all 52 states and in 133 foreign countries

Presentations

- “*The making of Knowledge in Photography: Tactics, Control and Unconscious Practices.*” Knowledges: Production, Distribution, Revision Conference, U of Minnesota: April 1994
- “*Breaking down Artistic and Technical Boundaries: Digital Photographs as Postmodern Texts.*” 1995 CCCC Conference, Washington, DC: March 22-25 1995.
- *Artist in Residence work in Digital Photography at Isle Royale National Park.* Two one hour presentations at Isle Royale National Park, MI. July 1995
- *Artist in Residence work in Digital Photography at Apostle Islands National Lakeshore.* One hour presentation at Apostle Islands National Lakeshore, August 1994
- *Presentation of Artist in Residence Work at Isle Royale NP and Apostle Islands NLS.* Presentation in the context of National Park Week, Isle Royale NP. May 1995.
- *Presentation of Artist in Residence Work at Isle Royale NP and Apostle Islands NLS.* Presentation in the context of the *Guest Speakers Series*, Isle Royale NP. June 21st, 1995.
- *Presentation of the Oliver Award Portfolio* at the 1998 American Rock Art Research Association conference in Ridgecrest, California, May 23 1998
- *Presentation of current work to Al Weber’s Southwest Workshop 1999.* Canyon de Chelly, October 1999
- *Presentation of current work at the 1999 Sondog Rendez Vous.* Organized by Al Weber at the Sondog Ranch, California, in October 1999. Invitee.
- *Presentation of current work to Al Weber’s Southwest Workshop 2000.* Canyon de Chelly, October 2000.
- *Presentation of current digital work and approach.* Apple Store at the Biltmore, Phoenix, AZ. Feb. 28, 2001.
- *Presentation of current digital work and approach.* Apple Store Chandler, Chandler, AZ. March, 2003.
- *Film-based color management and workflow.* 2003 Digital Fine Art Photographers Summit, Phoenix Arizona November 16th, 2003
- *Marketing your photographs in today’s economy.* 2003 Digital Fine Art Photographers Summit, Phoenix Arizona. November 16th, 2003
- *Aesthetics & Photography: the importance of seeing photographically with both film & digital cameras.* 2003 Digital Fine Art Photographers Summit, Phoenix Arizona. November 17th, 2003
- *Navajoland Portfolio.* 1 hour presentation. 2004 Digital Fine Art Photographers Summit, Phoenix Arizona. November 12th, 2004
- *How to Mat, Sign, Mount and Frame your Photographs.* 90 minutes presentation. 2004 Digital Fine Art Photographers Summit, Phoenix Arizona. November 12th, 2004
- *Fine Art Black and White Inkjet Printing.* 90 minutes panel presentation with Jim Collum and Uwe Steinmueller. 2004 Digital Fine Art Photographers Summit, Phoenix Arizona. November 12th, 2004
- *The State of Digital Fine Art Photography in late 2004.* 90 minutes panel presentation with Jim Collum and Uwe Steinmueller. 2004 Digital Fine Art Photographers Summit, Phoenix Arizona. November 12th, 2004

Teaching

- *Photography Instructor: Michigan Technological University. 1992 to 1995*
 - Beginning Photography, HU/FA 231
 - Advanced Photography, HU/FA 331
 - Digital Photography, HU/FA 331
- *Technical Writing Instructor: Michigan Technological University, Houghton, MI 49931. 1994 to 1995*
 - Technical and Scientific Writing, HU 333
- *English Instructor: Northern Arizona University, and Michigan Technological University. 1990 to 1994*
 - English Composition, ENG/HU 101 and ENG/HU 102

- *Workshop Instructor: Beaux Arts Photography. 2003 - ongoing*
 - 5 day workshop to Page, Arizona with Steve Kossack as co-instructor. 6 participants. One-on-one photography instruction and print review of participants work. September 2003
 - 3 day Antelope Canyon Workshop in Page, Arizona with Natalie Briot as co-instructor. 6 to 22 participants. March, April, May 2004
 - 5 day Navajoland Workshop in Arizona with Natalie Briot as co-instructor. 6 to 12 participants. October 2003, February 2004, October 2004
 - Monthly weekend-workshops in the Phoenix area. Fall 2003, Spring 2004, Fall 2004
 - Print review of Workshop and weekend workshops participants September 2003 to May 2004 (ongoing)
 - Print review of 2003 Digital Fine Art Photographers Summit participants photographs. November 17th,
- *Consultant: Beaux Arts Photography. 2003*
One-on-one consulting for photography and digital imaging. February 2003
- *Organizer and presenter of the 2003 Fine Art Digital Photographers Summit*
Phoenix, Arizona, Country Inns and Suites. November 2003.
- *Organizer and presenter of the 2004 Annual Fine Art Digital Photographers Summit*
Phoenix, Arizona, Country Inns and Suites. November 2004
- Many other workshops, seminars and one on one consulting classes. Ongoing.

Memberships(related to photography)

- National Press Photographers of America (NPPA.). 1996-1992.
- American Rock Art Research Association (ARARA). Tucson, Arizona. Member since 1995-2000
- National College Teachers of English (NCTE) 1992-1995
- Utah Rock Art Association (URARA). Salt Lake City, Utah. Member since 1996-2000
- Trail of the Ancient Archaeological Society (TAAS). Blanding, Utah. 1998-2001
- Southern Nevada Rock Art Enthusiasts (SNRAE). 1997-1999
- Plateau Society. Gallup, New Mexico. 1997-1998
- Member of the Editorial Team of OutbackPhoto.com. Since June 2002
<http://www.outbackphoto.com/about/editorialteam.html>
- Phoenix Camera Club. Business Member since June 2003
- Center for Creative Photography, Tucson, Arizona. Member since 1986
- Association of Partners for Public Lands (APPL)
- Peaks, Plateaus and Canyons Association

Conferences (related to photography)

- Fotofest 1994. Houston, Texas. Presentation of current work to international publishers and curators.
- 1996 ARARA Conference, El Paso, Texas. Attendant and vendor (table shared with the Maturango Museum)
- 1996 URARA Conference, Green River, Utah. Attendant and vendor.
- 1997 ARARA Conference, La Junta, Colorado. Attendant and vendor .
- 1998 ARARA Conference, Ridgecrest, California. Attendant, participant and vendor .
- 2000 ARARA Conference, Phoenix, Arizona Attendant and vendor .
- 2003 Digital Fine Art Photographers Summit, Phoenix Arizona. Creator, organizer and presenter.
November 15 to 17, 2003. Sponsored by Adobe, Lexjet Direct, Colorbyte, Phase One and GretagMacBeth
- 2004 Digital Fine Art Photographers Summit, Phoenix Arizona. Creator, organizer and presenter.
November 12 to 14, 2004. Sponsored by Adobe, Lexjet Direct, Colorbyte, Canon and GretagMacBeth.
- 2005 Digital Fine Art Photographers Summit, Page Arizona. Creator, organizer and presenter.
November 10 to 14, 2005. Sponsored by Canon, HP, Colorbyte and Pixmante.